

Case Study - Creative Arts for Employment



Emily Mugridge

Advanced Practitioner

Emily has been teaching at Macclesfield College since 1999 on a range of programmes from Entry Level to Foundation Degree. In her current post as an Advanced Practitioner, Emily is a member of the Teaching and Learning Observation team, responsible for promoting Best Practice and training and supporting colleagues.

Emily is a Visual Studies Lecturer responsible for the design and delivery of Visual Studies modules (Painting, Drawing/Life Drawing) to all full-time Art students from Level 2 to Level 5. She is also Course Coordinator/Personal Tutor to the Adult First Diploma in Art programme and teaches textiles and mixed media. Her teaching experience at Foundation Degree level includes Printmaking, Life drawing, and commissioned artwork and negotiated projects. Her developmental work has included the Foundation degree in Arts in Employment, and she has recently developed and run a course leading to the Award in Creative Techniques – Business Practice to develop business skills amongst practising artists.



Vocational Experience

Alongside her teaching role, Emily continues to practice as a freelance artist and believes that this is fundamental to her role as an effective teacher. She is primarily a painter, concerned with communicating a sense of place through composition, texture and form. Emily experiments with combinations of traditional and non-traditional materials and processes. She is a member of the Cheshire Artists network where she organises and participates in exhibitions around Cheshire, such as an exhibition at the Crewe Lyceum which also incorporated art work from students at Macclesfield College.

Emily exhibits and sells work in Cornwall and the North West and is currently represented by the White Gallery in Bollington. Recent exhibitions include:

September 2009	Barefoot Living Show in aid of ECH
July 2009	Jobling Gowler Prize finalists' exhibition
July 2009	RHS Tatton
June 2009	Solo show at White Gallery
May 2009	Open studios Bollington Arts Festival
February 2009	Collaborative exhibition at Bollington Arts Centre
October 2008	Art of Caring, Macclesfield Town Hall
Summer 2008	White Gallery, Bollington
July 2008	RHS Tatton
November 2007	Artists off the Edge, Alderley Edge
November 2006	Artists off the Edge, Alderley Edge
March 2006	Solo exhibition at Progress Gallery, Manchester
June 2005	Collaborative exhibition with Artists off the Edge, Alderley Edge
May 2005	Genius Loci, Bollington Arts Centre, Bollington
July 2008	RHS Tatton

Contact Macclesfield College for further information:

Phone 01625 410000 E-mail info@macclesfield.ac.uk Web www.macclesfield.ac.uk

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Qualifications

Post Graduate Certificate in Education

City & Guilds 7307: Teaching in Further Education Stages 1 & 2

Fine Art BA (Hons) Grade 2:1

University College Falmouth, Falmouth, Cornwall

Professional Memberships

Member of the Institute for Learning

Member of the Association of Illustrators

The Cheshire Artists' Network

The Imagination Forum



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